

Habibur Rahaman

Faculty of Arts

Department of English, Bangabandhu Science and Technology University

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ResearchGate:

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Academic Qualifications:

Deakin University, Australia

July 2018 -

July 2020

Master of Arts (Writing and Literature)

Completed Masters (coursework and research project) with major in Writing and Literature

Thesis title: *Decoloniality through a poetics of resistance: Situating Kazi Nazrul Islam within a decolonial praxis*

Major units:

Creative writing, Children's Literature, Post-colonial theories of language and literature

University of Dhaka, Bangladesh

June 2012 -

October 2013

Masters of Arts (English Literature)

Completed Masters from the Development of English and secured 3.62 in scale of 4.00

Major units:

Post-colonial literature, Postmodern Literature, Cultural Studies

University of Dhaka, Bangladesh

April 2007-

May 2012

Bachelor of Arts (English)

Completed Bachelors degree with honours from the Development of English and secured 3.42 in a scale of 4.00

Major units:

Modern literature, Critical theory, Applied linguistics, English Language Teaching methods

Work Experience:

December 2013 -

July 2016

Lecturer

Department of English, Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj, Bangladesh

Key units taught:

Advancing English Language Skills

Making Connections with Literature English Pros and Short Stories

July 2016 -

the present

Assistant Professor,

Department of English, Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj, Bangladesh

Key units taught:

Post-colonial theory
Cultural Studies
Sociolinguistics
Media Studies

Key responsibilities:

Teaching English language and literature, conducting class discussions and study group seminars, developing course materials, syllabus and curriculum, designing assessment activities, examination and checking students' scripts

Special role:

Giving directions for plays
Organising and Judging debate sessions
Serving as the student counselor of the department
Serving as the convener of Cultural and Extracurricular activities of the university

Research Publications:

Rahaman, H. (2022). "Kazi Nazrul Islam and Decolonisation: Poetry as a Praxis of Political Intervention and Cultural Ecology." *Asiatic: IIUM Journal of English Language and Literature*, 16(1), 120–136. Retrieved from <https://journals.iium.edu.my/asiatic/index.php/ajell/article/view/2493>

Rahaman, H. (2020). "Ceridwen Dovey's *Only the Animals* and the Politics of Re-interventions on Anthropocentrism", *Theory and Practice in Language Studies*, 10(11):1405-1413
DOI:<http://dx.doi.org/10.17507/tpls.1011.08>. ISSN 1799-2591

Rahaman, H. (2021). "Doctor Stockmann and Greta Thunberg: Some Implications of Intellectual Resistance, Eco-activism and Unschooling", the *Journal of Unschooling and Alternative Learning*, Nipissing University, Canada, 15(29):36-60.

Rahaman, H. & Biswas, S. (2020). "Allen Ginsberg: Intellectual Resistance through an Interplay between the Personal, Political and Literary", *Praxis: The Journal of Arts Faculty, University of Rajshahi*, Bangladesh

Rahaman, H. (2018). "The Embodiment of A True Intellectual in Doctor Stockmann: Some Insights into Henrik Ibsen's *An Enemy of the People*", *Praxis: The Journal of the Department of English, University of Rajshahi, Bangladesh*

Rahaman. H. (2022). "Poetry as a Sexual-textual Site: Some Insights into the Poetry of Emily Dickinson and Forough Farrokhzad", *Spectrum: The Journal of the Department of English, University of Dhaka, Bangladesh*, DOI: <https://doi.org/10.3329/Spectrum.v16i100.61077>

Rahaman, H. (2022). "Different Representations of Gender Identity in the Hindu Mythopoeia of Sita and the legend of Nangeli, *Praxis: The Journal of English Department, University of Rajshahi, Bangladesh*

Rahaman, H. (2022). Examining the Racial-colonial Entanglements of Bakha: Some Investigations into Mulk Raj Anand's *Untouchable*, the journal of the Faculty of Arts, Jagannath University, Bangladesh

Upcoming Research Project:

Co-authoring with Dr. Raqib Chowdhury (Senior Lecturer, School of Curriculum, Teaching and Inclusive Education, Faculty of Education, Monash University, Australia):

Challenges behind Decolonizing the English Literature Curriculum: A Case study of University of Dhaka, Bangladesh

Conference Presentation:

"Henrik Ibsen's Dr. Stockmann as an Intellectual Vanguard"... paper presented on 12th March, 2017 at the International Conference on "Ibsen and Freedom of Speech" organized by English Discipline, Khulna University, Bangladesh

Research Interests:

Decolonial Theory of Education, Curriculum Politics, Post-colonial Studies, Unschooling and Open literacy

References:

Dr Raqib Chowdhury

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Faculty of Education, Monash University

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Shih-Wen Sue Chen, PhD

Associate Professor

Writing, Literature and Culture

School of Communication & Creative Arts

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Dr Obaid Hamid

Senior Lecturer

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